

FACTS AND FIGURES ABOUT THE PRODUCTION

There are 28 dancers in the company, including 8 swings.

There are 29 musical numbers in the show.

Fosse includes dances and characteristic moves from 11 Broadway productions, 8 films and 8 television specials or appearances choreographed by Bob Fosse.

27 songs are used in the production - this encompasses work from 40 acclaimed composers and lyricists ranging in style from Cole Porter to Kander and Ebb to Benny Goodman and Neil Diamond, Louis Prima, Al Jolson, Billy Rose, Johnny Mercer and Cy Coleman.

There are 16 members of the orchestra including the conductor - some of these travel with the show and the rest are contracted locally.

12 backstage crew travel with the show.

16 local backstage personnel (including 6 dressers) are hired to help with the show, and additional personnel are brought on to help load the show into each theatre.

6 local dressers and 2 supervisor travel dressers, 1 local hair person and 1 travel hair supervisor are used to help the dancers change costumes.

180 pairs of shoes are worn by the cast during the show.

80 hats are used in the production.

4 wigs are used throughout the show.

23 pairs of gloves are worn in the course of the show.

The women in the show use 225 pairs of dance tights each month.

A total of 92 microphones are used in the show, including 23 wireless mics, 3 hand-held mics, 5 floor mics, 7 shotgun mics and 54 pit/musician mics.

200 lighting instruments travel with the show.

66 moving lights (including Vari-Lights, MACs and Studio Colors) are used in the production.

60 scrollers are used in the production.

3 follow spots are used but do not travel with the production.

4 smoke/fog machines travel with the production.

1 proscenium arch is used to frame the stage with 144 light bulbs.

2 small proscenium arches are used in various positions onstage with 88 light bulbs each.

There are 1334 light bulbs in the bulb wall.

88 cigarettes and 8 cigars are smoked on stage each week.

FOSSE was the winner of the 1999 Tony Award for Best Musical, Best Lighting and Best Orchestrations and is currently playing to sold out audiences on Broadway at the Broadhurst Theatre. This company of FOSSE began performances in September 1999 at the Ford Center for the Performing Arts, Oriental Theatre in Chicago, IL.

FOSSE highlights the work of legendary choreographer/director Bob Fosse, and includes rarely seen dance and musical numbers from films and television shows that have never been seen on stage before.

In 1973, Bob Fosse became the first director in history to win the Oscar, Tony and Emmy award in a single year from the film version of Cabaret, the Broadway musical Pippin and the television special "Liza with a Z".